

Tonight, Heaven Touches Earth

Words by
RANDY VADER

Music by
JAY ROUSE
Arr. by Jay Rouse

Gently $\text{♩} = 102$

"... gaze into the starlit evening sky..."

Tonight, Heaven Touches Earth Score

Musical score for measures 1-5. The score includes parts for Solo, SATB, Flute 1 & 2, Oboe, Clarinet 1 & 2, Percussion, Drum Set, Rhythm, Violin 1 & 2, Viola (Clarinet 3), Cello/Double Bass (Bass Clarinet), and String Ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gently' with a metronome marking of 102. The score begins with a 'Solo' part for the Soloist. The SATB part is silent. The woodwinds and strings enter in measure 2. The Rhythm part provides accompaniment. The Cello/Double Bass part is marked 'mp'. The String Ensemble part is also marked 'mp'. The score ends in measure 5.

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"... and speculation..."

"... between the timeless..."

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"... the Father's glory..."

Musical score for measures 6-9. The score includes parts for Solo, SATB, Fl. 1 & 2, Oboe, Clar. 1 & 2, Perc., Drums, Rhythm, Vln. 1 & 2, Viola, Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gently'. The score begins with a 'Solo' part for the Soloist. The SATB part is silent. The woodwinds and strings enter in measure 6. The Rhythm part provides accompaniment. The Cello part is marked 'mp'. The Viola part is marked 'mp'. The String Bass part is marked 'mp'. The score ends in measure 9.

Musical score for measures 10-14. The score includes parts for Solo, SATB, Fl. 1 & 2, Oboe, Clar. 1 & 2, Perc., Drums, Rhythm, Vln. 1 & 2, Viola, Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gently'. The score begins with a 'Solo' part for the Soloist. The SATB part is silent. The woodwinds and strings enter in measure 10. The Rhythm part provides accompaniment. The Cello part is marked 'mp'. The Viola part is marked 'mp'. The String Bass part is marked 'mp'. The score ends in measure 14.

Tonight, Heaven Touches Earth

Solo

Worship Leader *mp* 1st time: Worship Leader / SOLO (freely) 2nd time: add CHOIR unison

SATB To - night, Heav - en touch - es earth,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Perc. *Mak Tree*
p 1st time: loop only 2nd time: light Time - Rtn
like groove (loop/congas)

Drums *like groove (loop/congas)* 1st time: Ac go 2nd time: = bass and keys lightly and slightly faster

Rhythm *p* 1st time: D^2 2nd time: Gm^6/D

Vln. 1 & 2 2nd time only

Viola 2nd time only

Cello 2nd time only

Stg. Bass

15 16 17

Tonight, Heaven Touches Earth

Solo

SATB prom - ised ho - ly birth, a man - ger holds this

Fl. 1 & 2

Oboe

Clar. 1 & 2

Perc.

Drums

Rhythm *p* D^2 Gm^6/D Bm^7

Vln. 1 & 2

Viola

Cello

Stg. Bass

18 19

Tonight, Heaven Touches Earth

Solo

SATB won - drous - sight. To night, we hear the an - gels

Fl. 1 & 2

Oboe 1st time only *mp*

Clar. 1 & 2

Perc.

Drums

Rhythm *p* 1st time: Fm^7 D^2 2nd time: Gm^6/D

Vln. 1 & 2

Viola

Cello

Stg. Bass

20 21

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Solo

SATB sing: we see the new - born King, for God has sent His

Fl. 1 & 2

Oboe

Clar. 1 & 2

Perc.

Drums

Rhythm *p* D^2 Gm^6/D $F^{\#}7$ Bm^7

Vln. 1 & 2

Viola

Cello play BOTH staves *mp*

Stg. Bass

22 23

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Tonight, Heaven Touches Earth

1

Solo

SATB *old CHOIR unison mf*
ho - ly Light, to night. To-

Fl. 1 & 2

Oboe

Clar. 1 & 2

Perc.

Drums

Rhythm
Fm7 D2 G A D2 Gm7 D

Vln. 1 & 2

Viola

Cello

Stg. Bass

24 25 26

Tonight, Heaven Touches Earth

2

Solo

SATB *mf*
Si - lent night,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Perc.

Drums *Fill*

Rhythm
D2 Fm7 D2 A D

Vln. 1 & 2

Viola

Cello

Stg. Bass

27 28 29

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